



DR. MIKE BOGLE

A versatile and dynamic musician Mike Bogle was nominated for a Grammy Award for his arrangement of Chick Corea's composition *Got A Match?* recorded by the University of North Texas (UNT) One O'Clock Lab Band.

Mike's latest collaborations include work with jazz artist Paul Messina on the album

Blue Fire and a new full-length musical play with collaborator Dr. Jerry Cotton called *Le Bourreau the Musical*.

Other recent releases include *Rhapsody In Blue* (2020) featuring the iconic George Gershwin piece plus one of Mike's originals "Concerto For Pan, Mvmt II: Seascapes" and some favorites from Mozart and Bach.

Mike's 2019 release, *Let There Be Light*, has been described as Chick Corea meets Pat Metheny, with deep influences from Jazz and Latin with a healthy dash of Funk.

An accomplished pianist/keyboardist, vocalist, composer, arranger and trombonist, Bogle's performance/arranging credits include Irene Cara (musical director and arranger), Doc Severinsen, Bobby Caldwell, Jaco Pastorius, Burt Bacharach, Diana Ross, Tom Jones, the UNT One O'Clock Lab Band, Latin American artists Willie Chirino, Lissette, Gustavo Rojas, and El Grupo Chequere (Tania Records).

Mike has released several more CD's under his own name: *Other Life* (1994), *Eternal Family* (2004 -- reaching #28 on the *Jazz Week* Jazz Chart based on airplay), *Hipness Oasis* (2012 - Mike Bogle Trio), *Live at Stony's* (2014 - Mike Bogle Trio), *Dr, B!* (2018 - Mike Bogle Trio), and *Let There Be Light* (2019 - Dr. Mike Bogle)

Michael Bogle holds a Doctor of Musical Arts degree from the University of North Texas in Music Performance, as well as Masters and Bachelors degrees in Jazz Studies. Dr. Bogle also attended the University of Miami where he studied Studio Music and Jazz. Currently Dr. Bogle teaches a wide assortment of courses (Jazz Piano, Synthesizer, Digital Music Production, Composition/Orchestration, MIDI and Keyboard Ensemble) at Dallas College, Cedar Valley Campus in Lancaster, TX while continuing to grow as an artist and maintaining a vibrant career as a jazz performer and composer.